

Emma.

Cincinnati.

Only Correct and Authorized Edition.

J. K. Emmet

EMMET'S

FRITZ IN IRELAND

Words and Music

COMPOSED BY

J. K. EMMET.

4

EMMET'S CUCKOO SONG.
THE LOVE OF THE SHAMROCK.
WILHEINDERICK STRAUSS.

EMMET'S CASTLE BELLS ("Bells are Ringing").
DON'T YOU WISH YOU HAD.
EMMET'S SUIT OF CLOTHES.

I KNOW WHAT LOVE IS.

CINCINNATI:

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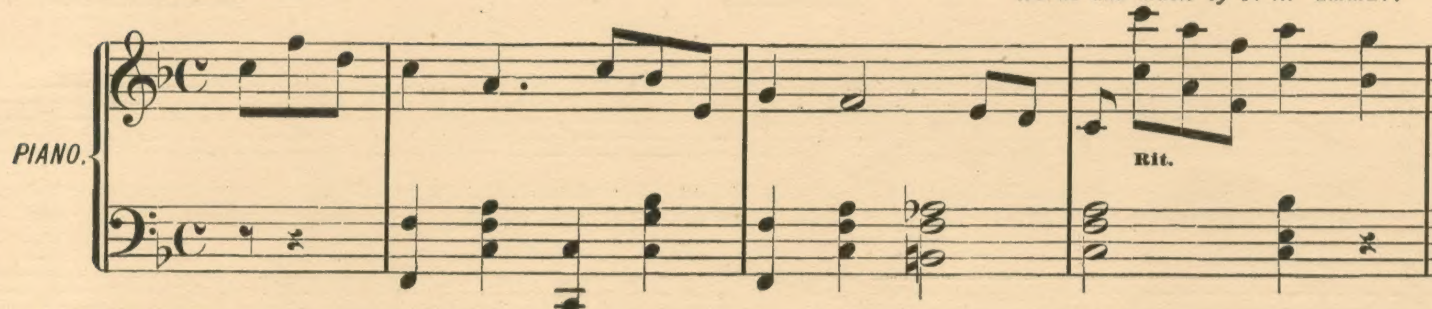
I KNOW WHAT LOVE IS.

AS SUNG IN "FRITZ IN IRELAND."

Moderato.

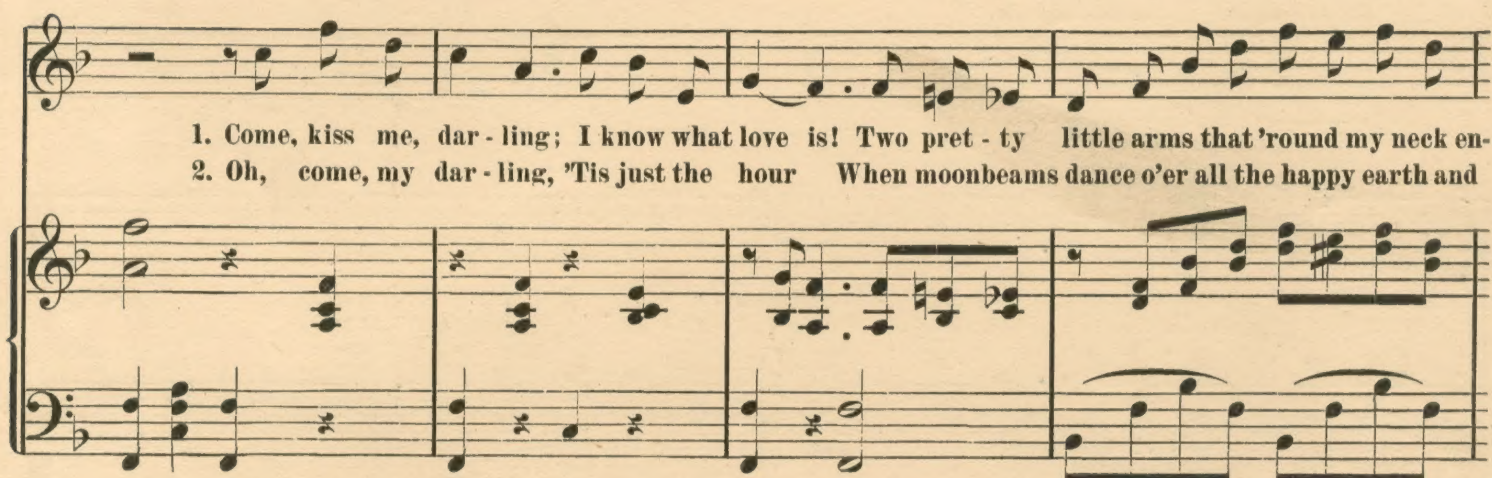
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PIANO.



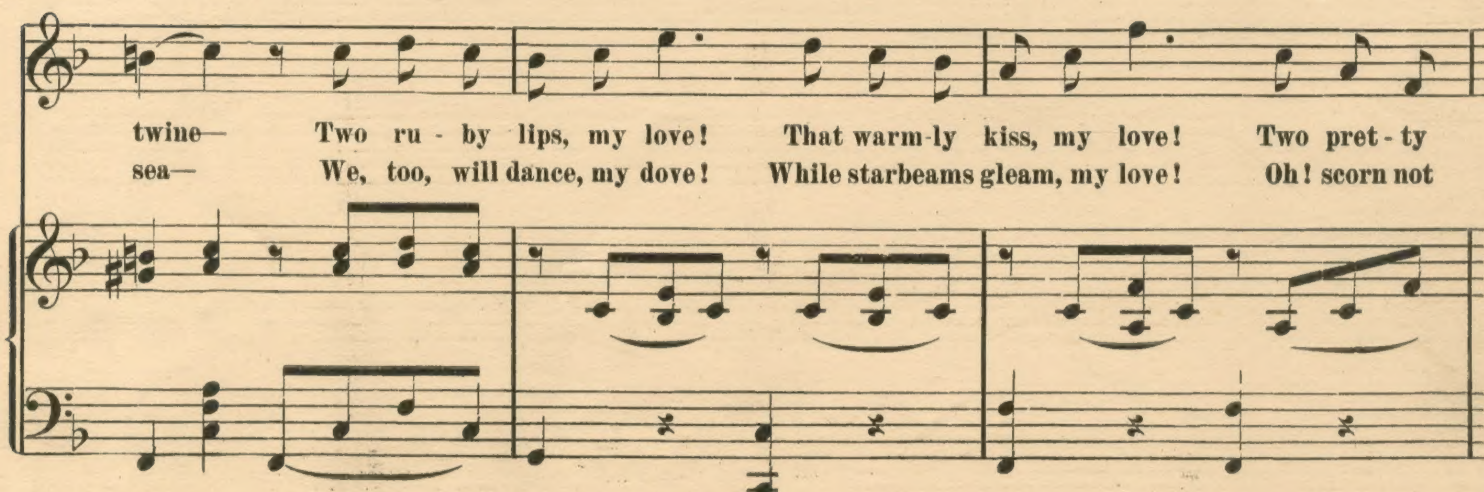
Rit.

The piano introduction consists of two staves. The right staff is in treble clef with a common time signature (C). It begins with a quarter note G4, followed by a dotted quarter note A4, then a quarter note B4, and a quarter note C5. The left staff is in bass clef with a common time signature (C). It begins with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The introduction concludes with a ritardando (Rit.) marking over the final measures.



1. Come, kiss me, dar - ling; I know what love is! Two pret - ty little arms that 'round my neck en-
2. Oh, come, my dar - ling, 'Tis just the hour When moonbeams dance o'er all the happy earth and

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staff.



twine— Two ru - by lips, my love! That warm-ly kiss, my love! Two pret - ty
sea— We, too, will dance, my dove! While starbeams gleam, my love! Oh! scorn not

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

3286-3

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eyes of a - zure blue like thine! Then kiss me, dar - ling! And say you
mo - ments made for love and thee! Then kiss me, dar - ling! And say you

love me, And arm in arm to - geth - er we will glide a - long, Sweet mu - sic
love me, And arm in arm to - geth - er we will glide a - long, Sweet mu - sic

sound-ing, Light hearts are bounding, While mer - ri - ly I sing your song.
sound-ing, Light hearts are bounding, While mer - ri - ly I sing your song.

Sweet! my own, oh, come into my arms! Here alone, se-

cure from ev - 'ry harm! Not a care, free as air! Come, my love, and gai - ly dance a-

Allegro.

round.

Sva. *tr tr tr tr*

Dance. *tr tr*

ff ff

tr tr tr tr

f

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